



savoring the ordinary

This is a search for visual delight in unlikely places . . . places that are not intended to be aesthetic . . . places often suffering from neglect. Yet these places can be surprisingly rich in visual language.

What should we be looking for?

- rough textures
- fine textures
- surprising color
- strong contrasts
- subtle differences
- random patterns
- rhythmic patterns
- meandering lines
- straight lines
- broken lines
- geometric shapes
- organic shapes



- hard edges
- soft edges
- unusual juxtapositions
- light and shadow



A few additional considerations:

- How are you cropping your image?
- Have you checked the background for distracting or irrelevant elements?
- When is telephoto or wide-angle useful?
- What is your proximity to the subject?
- Should you advance a few steps, fall back a few steps? Step to the right? Step to the left?

enjoy
the search!